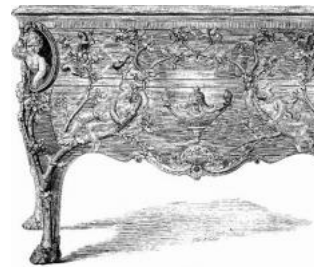


Louis XV style

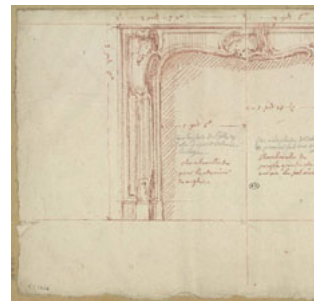
From 1725 to 1750. The Louis XV style evolved from the Régence style pushing further the movement of freedom of form. This is probably the most original period in the history of the French arts. Steering clearly away from the classical and antique references, the Louis XV style invented a new ornamental repertoire: the Rococo. Delicate and playful, the style is based on undulating lines and S curves, natural patterns and asymmetrical designs, focusing on interior design and furniture more than architecture with large white ceilings and central rosette plasterwork, pastel colors, high mirrors and a taste for the Chinese. Boucher is the painter of a period in which gallantry prevailed over the grandiose.



CHIFFONNIER  
In Porcelain, with marble Mosaic; of the Bureau probably by Caffieri  
(Musée de la Grande Galerie, Paris) (Musée de la Grande Galerie, Paris)  
L'Esprit de la France



LOUIS XV, CHAIR, 1745 - 1750  
Illustrated with French text: L'Esprit de la France



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