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A distinguished academician, Rudolf Weyr was a representative of one of the most active currents of the Neo-Baroque and Neo-Rococo movements. Weyr designed many fountains and monuments in Vienna and other cities of the Austro-Hungarian Empire. His style is remarkable by its subtle treatment of relief and great balance in composition. In a number of his works, Weyr demonstrated a refined ability to represent children with tenderness and render the soft chubbiness of putti and angels.



