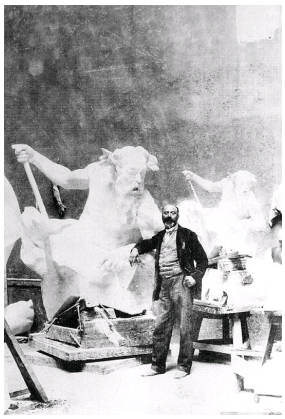
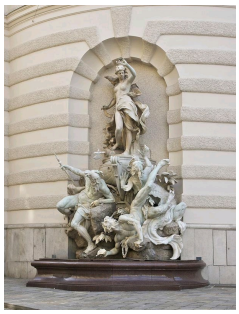
120, rue des rosiers
93400 Saint Ouen (France)
tel: +33.(0)6.60.62.61.90
contact@marcmaison.com

A distinguished academician, Rudolf Weyr was a representative of one of the most active currents of the Neo-Baroque and Neo-Rococo movements. Weyr designed many fountains and monuments in Vienna and other cities of the Austro-Hungarian Empire. His style is remarkable by its subtle treatment of relief and great balance in composition. In a number of his works, Weyr demonstrated a refined ability to represent children with tenderness and render the soft chubbiness of putti and angels.